

Litteratur – Arrangement – Komposition - RMC

1. Teori

1.1 Musiklære

Müller, Anders: *Musikalske Strukturer*. Rytmisk Musikkonservatorium 2004. ISBN 87-90598-04-0. (B)

1.2 Harmonik

1.2.1 Den rytmiske musiks harmonik

Delamont, Gordon: *Modern harmonic technique Vol.I+II*, Kendor Music, New York, 1965.

Ingelf, Sten: *Jazz- og Popharmonik*. Reuter & Reuter. 1982.

Jensen, Jesper Juellund: *Rockharmonik*. Gyldendal Undervisning, København 1995. ISBN 87-00-20197-9

Madsen, Jens Westergaard: *Lærebog i jazzimprovisation*. Engstrøm & Sødring, 1987.

Nettles, Barrie: *Harmony 1-3*. Berklee College of Music, 1987.

Levine, Mark: *The Jazz Theory Book*. Sher Music Co., Petaluma, CA 1995. ISBN 1-883217-04-0

Miller, Ron: *Modal Jazz Composition and harmony. Vol.1*. Advance Music, Rottenburg N. 1996.

Nettles, Barrie: *Harmony 1-3*. Berklee College of Music, 1987.

Nettles, Barrie & Graf, Richard: *The Chord Scale Theory & Jazz Harmony*. Advance Music, 1997, ISBN 3-89221-056-X. 184 sider.

Russell, George: *The Lydian Chromatic Concept of Tonal Organisation*. Concept Publishing Co., New York 1964.

Ulanowsky, Alex: *Harmony 4*. Berklee College of Music, 1988.

Nyere harmonik

Persichetti, Vincent: *Twentieth-Century Harmony*. W.W.Norton & Co., N.Y. 1961. ISBN 0 393 09539 8.

Uhlehl, Ludmila: *Contemporary Harmony*. Advance Music, 1994.

1.2.2 Traditionel harmonik

Piston, Walter: *Harmony*. 5.ed. W.W.Norton, New York, London 1987. ISBN 0-393-95480-3

1.3 Melodi

Slonimsky, Nicolas: *Thesaurus of scales and melodic patterns*. Charles Scribner's Sons, New York, 1947. SBN 684-10551-9. 243 sider.

1.4 Kontrapunkt

Hamburger, Povl: *Kontrapunkt -instrumentalpolyfoni*. Aschehoug Dansk Forlag 1970.

Høffding, Finn: *Indførelse i Palestrinastil – tostemmig kontrapunkt*. Wilhelm Hansen, København 1969.

Jeppesen, Knud: *Kontrapunkt - vokalpolyfoni. 2. udg.* Wilhelm Hansen, København, 1946.

1.5 Trad. harmonisering - enkel satslære

Høffding, Finn: *Harmonisering, H1*. Wilhelm Hansen, København, 1976.

Nielsen, Per Drud: *I tusind tanker – om harmonisering og viseudsættelse*. Edition Eg-
tved, Danmark 1998. ISBN 87-7484-084-3.

Pryn, Lars: *Håndbog i elementær koraltharmonisering*. MUFO. Fåborg 2001. ISBN
87-7861-045-1

Tveit, Sigvald: *Harmonilære – fra en ny innfallsvinkel*. TANO, 1990. ISBN 82-518-
2860-0

2. Arrangement

2.1 Rytmask - generelt

Baker, Mickey: *Complete Handbook for the Music Arranger*, Clifford Essex Publica-
tions, N.Y., London, 1978.

Doezema, Robert m.fl.: *Arranging 1-4*, Berklee College of Music.

Garcia, Russell: *The Professional arranger/composer I & II*, Criterion Music Corpora-
tion.

Grove, Dick: *Arranging Concept, Complete*. Alfred Publishing Co. 1972 ISBN 0-
88284-484-9. (Incl. bånd-eks.).

Ingelf, Sten: *Arrangering, Jazz och Rock*. Sting Musik, 1992.

Mancini, Henry: *Sounds and scores*. Northridge Music, Inc. 1983. (Incl. CD/bånd-eks.).
ISBN 0-89898-490-4.

Nestico, Sammy: *The Complete Arranger*. Kendor Music, New York, 1993 (incl. CD)

Sebesky, Don: *The Contemporary Arranger*, Alfred Publishing Co. Rev.ed. 1984. ISBN
0-88284-485-7.

2.1.1 Analyser - stilarter

Haastrup, Bent m.fl.: *Rytmask Improvisatorisk Musik*. Wilhelm Hansen. København
1985. ISBN 87 7455 061 6.

2.2 Jazz - generelt

Gulz, Torbjörn: *Jazzarrangering*. KMH-Förlaget. Stockholm 2001. ISBN 91-88842-
23-1.

Sturm, Fred: *Changes over time: The Evolution of Jazz Arranging*. Advance Music,
1995 (Incl. CD).

2.2.1 Nyere jazz

Dobbins, Bill: *Jazz Arranging and composing*. Advance Music, 1986. ISBN 3-89221-
006-3.

2.2.2 Bigband

Wright, Rayburn: *Inside The Score*, Kendor Music, New York, 1982 (Incl. Bånd/LP).
191 sider.

2.2.3 Analyser - stilarter

Kernfeld, Barry: *What to listen for in jazz*. Yale University Press. New Haven and
London, 1995. ISBN 0-300-07259-7. Incl. CD. 247 sider.

LaJoie, Steve: *Gil Evans & Miles Davis - Historic Collaboration*. Advance Music,
2003. ISBN 3-89221-064-0.

Monson, Ingrid: *Saying Something*. The University of Chicago Press. Chicago, 1996. ISBN 0-226-53478-2.

2.3 *Rock og pop*

Barnholdt, Ole: *Arrangør*. Systime. Århus 2005. ISBN 87-616-0825-4.

Grønager, Johannes: *Groovy*, Systime, 2002. ISBN 87-616-0435-6

Hjortek, Hans & Johansson, KG: *ARRBOKEN – arrangering i pop & rockstil*, Warner/Chappel Music Scandinavia AB, 1999 (Incl. CD) ISBN 91-88942-35-X.

Runswick, Daryl: *Rock, jazz & pop arranging*, Faber, London, 1992. ISBN 0-571-51108-2.

2.3.1 Analyser - stilarter

Aare, Anders & Grønager, Johannes & Rønnenfelt, Poul: *Rockmusik i tid og rum*. Systime. Århus, 2000. ISBN 87-7783-897. 224 sider.

Pedler, Dominic: *The Songwriting secrets of the Beatles*. Omnibu Press, 2003. ISBN 0-7119-8167-1.

2.4 *Kor/vokal arrangement*.

Ades, Hawley: *Choral Arranging*, Shawnee Press Inc., 1966.

Joyce, Jimmy: *Scoring for Voice*, Alfred Publishing Co. (Incl. CD)

3. Instrumentation m.m.

3.1 *Orkestrering mv.*

Adler, Samuel: *The Study of Orchestration*, 2. ed, W.W. Norton & Company, Inc., London, New York 1989. (Der hører 5 cd'er til – købes separat).

Forsyth, Cecil: *Orchestration*, Macmillan, London, Melbourne, 1966. 2. ed.

Hansen, Brad: *The Essentials of Instrumentation*. ISBN 0-87484-986-1.

Kennan, Kent Wheeler: *The Technique of Orchestration*, 2. ed. Prentice-Hall, New Jersey, 1970. (Evt. nyere Udg.).

Piston, Walter: *Orchestration*, Victor Gollancz Ltd., London, 1991. (Tidl. også: W.W. Norton & Company, Inc.).

Rimsky-Korsakov, Nikolay: *Principles of Orchestration*. Dover Publ., New York, 1964.

Sulsbrück, Birger: *Latinamerikansk percussion*. Den Rytmske Aftenskoles Forlag, København 1980. M. tre tilhørende casettebånd.

Wiskirchen, George: *Developmental techniques for the Jazz Ensemble Musician*, Berklee Press Publications, 1961.

3.2 *Instrumentalskoler o.lign.*

Ottesen, Kirsten: *Violinistens opslagsbog*. MUFO, 1991. ISBN 87-89746-00-7.

4. Komposition

4.1 *Vesteuropæiske tradition*

Hindemith, Paul: *The Craft of musical composition. Book 1: Theory. 4.ed.* Ed. Schott, Mainz 1970. ISBN 0-901938-30-0. Oversat fra tysk til engelsk af Arthur Mendel. 225 sider.

4.2 *Rytmisk*

Pease, Ted: *Jazz Composition. Theory and Practice.* Berklee Press, Boston, 2003. ISBN 0-87639-001-7

Perricone, Jack: *Melody in Songwriting. Tools and techniques for writing hit songs.* Berklee Press, Boston, 2000. ISBN 0-634-00638-X

5. Notation

McGrain, Mark: *Music notation.* Berklee Press Publications, Boston, 1986. Distribution: Hal Leonard Corp. ISBN0-7935-0847-9.

Anders Müller nov. 2008