

472.

(Ballad)

# YESTERDAY

- LENNON/MCCARTNEY

F G B $\flat$  F :f. F

E-7 A7 D- - - D-/C B $\flat$ min7 C7

F - - E- D-7 G7 B $\flat$  F

E-7 A7 D- C B $\flat$ min7 - C7 Fmin7

E-7 A7 D- C B $\flat$ min7 - C7 F

F E-7 A7 D- - - D-/C B $\flat$ min7 C7

F - - E- D-7 G7 B $\flat$  F

D.S. al FINE

D- G B $\flat$  F

ENDING:

RITARD. . . . . FINE

# Yesterday

John Lennon/Paul McCartney

*C* *Hm7* *E7* *Am* *7/g*

Yes - ter - day, all my trou - bles seemed so far a - way \_\_\_.  
Sud - den - ly I'm not half the man I used to be \_\_\_.  
*F* *G7* *C* *G/h* *Am7*

now it looks as though they're here to stay \_\_\_. Oh I be -  
there's a shad - ow hang - ing o - ver me \_\_\_. Oh yes - ter -  
*D7* *F* *C* *Esus* *E7* *Am* *G* *F*

lieve in yes - ter - day \_\_\_. Why she had to go I don't  
day came sud - den - ly \_\_\_.  
*G* *-7* *C* *Esus* *E7* *Am* *G* *F*

know, she would - n't say \_\_\_. I said some - thing wrong, now I  
*G* *-7* *C* *C* *Hm7* *E7*

long for yes - ter - day \_\_\_. Yes - ter - day, love was such an eas - y  
*Am* *7/g* *F* *G7* *C* *G/h*

game to play \_\_\_, now I need a place to hide a - way \_\_\_. Oh  
*Am7* *D7* *F* *C* *C* *D* *F* *C*

I be - lieve in yes - ter - day \_\_\_. (nynnes)

John Lennon/Paul McCartney, 1965