

The Peacocks

Jimmy Rowles

Ballad $\text{♩} = 52$

A B^b_{MI} $B^b_{MI}(MA7)$ $B^b_{MI}7$ $B^b_{MI}6$ $B^b_{MI} - B^b_{MI}(MA7)$ $F^{\#}_{MI}7$

$F_{MI}7$ B^b13 $E^b_{MI}7$

$C7(\#9)$ $F7(\#9)$ B^b_{MI} $F7(alt)$ B^b_{MI} **B** $C_{MI}7(b5)$ $F7$

B^b_{MI} $C_{MI}7(b5)$ $F7$ B^b_{MI} $B^b_{MI}(MA7)$

$E^b_{MI}7(b5)$ A^b7 $D^b_{MI}(MA7)$ $E^b7(b5)$

$C7(\#9)$ $F7(alt)$

D.C. at 1st ending
Solos on form - (AABA)

B^b_{MI} $C7(\#9)$ $F7(\#9)$ $B^b_{MI}(MA7)$

As played on Jimmy Rowles & Stan Getz's "The Peacocks"