

A day in the life of a fool

A Cm Dm7(b5) G7 Cm Dm7(b5) G7

A day _____ in the life _____ of a fool, _____ A

5 Cm Fm7 Bb7 EbΔ C7(b9)

sad _____ and a long, _____ lone - ly day. _____ I walk the

9 Fm7 Bb7 EbΔ AbΔ

a - ve - nue, _____ hop - ping to run in - to _____ the wel - come

13 Dm7(b5) G7 Cm Dm7(b5) G7

sight of you _____ com - ing my way. _____ I'll

17 **B** Cm Dm7(b5) G7 Cm

stop _____ just a - cross _____ from your door, _____ But

21 Gm7(b5) C7 Fm

you're _____ nev - er there _____ an - y more. _____ So

25 Fm7 Dm7(b5) G7 Cm7 AbΔ

back _____ to my room and here in the gloom I

29 Dm7(b5) G7 Cm

cry _____ tears of good - bye. _____ Till you

33 Fm7 Cm Fm7 Cm Fm7 Gm7 Cm

come back to me, that's the way it will be, Ev - 'ry day in the life of a fool.

The image shows a musical score for the song 'A day in the life of a fool'. It is written in 4/4 time and the key of C minor. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 33. The melody is primarily composed of eighth and quarter notes, with several triplet markings. Chord progressions are indicated above the staff. The lyrics are written below the staff, with blank lines for the lyrics to be filled in. The score concludes with a double bar line at the end of measure 33.