

Salme

Thomas Clausen

The image displays two systems of musical notation for a piano accompaniment. The first system is in the key of B-flat major (two flats) and 4/4 time. It consists of a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff provides a harmonic accompaniment with chords and moving lines. The second system begins with a measure rest (4) and continues in the same key and time signature. It features a more active melody in the treble staff, with eighth and sixteenth notes, and a corresponding accompaniment in the bass staff. The piece concludes with a final chord in both staves.

95. Er du modfalden, kære ven

Min Jesus, lad mit hjerte få

Carl Nielsen 1919

Er du mod-fal - den, kæ-re ven, som tror dog på Guds Søn og be-der i hans frel-ser-navn din e-gen bar - ne - bøn?

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159. Herre, jeg har handlet ilde

Søndag morgen fra de døde

Joh. Crüger 1649

Fm C Fm C/E Fm Csus4-3 Fm D^b E^b Fm E^b D^b B^b/D^b C svar.
 Her - re, jeg har hand - let il - de. syn - dens byr - de er så svar.
 ej den vej jeg van - dre vil - le. som du mig be - fa - let har:

Fm I
 V⁺ I V⁶ I V⁴⁻³ I
 I VI VII I VII VI V⁶ V⁺

A^b D^b A^b/C D^b B^b A^b E^bsus4-3 A^b Fm E^b A^b D^b B^b Fm - Csus4-3 F
 søn - der - knust jeg ser til - ba - ge på mit livs hen - far - ne da - ge.

A^b I IV I^b IV II I V⁴⁻³ I (Fm) I VII III VI IV I V⁴⁻³ I⁺

Den nær-mer sig, den ti - me for - ud - sat, da al min sorg jeg si - ge skal god nat, den

Musical score for the first system, featuring a treble and bass clef with a key signature of two sharps (D major) and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music consists of several measures of chords and single notes, with some rests and fermatas.

lil - le flok jeg by - de skal far - vel; frygt ej for den, som kun slår kød i - hjel!

Musical score for the second system, continuing the melody and accompaniment from the first system. It features a treble and bass clef with a key signature of two sharps (D major) and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music concludes with a fermata on the final note of the melody.

Dagen viger og går bort

Dm Em C ₂Dm A Dm ₃ F Ho/D C Em ₄ F Dm E A

I II VII I V[#] I (IV VII⁶) VII II (VI IV V[#]) V

₅ Dm C/E F ₆ C Dm A ₇ B^b F C ₈ Dm A D

I (V⁶) III VII I V[#] (IV) III VII I V[#] I[#]

1 2 3 4

(d) T T₃ S D T D Ts (C) S D T (a) S D₄ D T

5 6 7 8

(a) Sn S D⁹ T₃ (d) S D⁹ D g D T (D) S₃ g D⁷ D₄ D⁷ T

Nr. 85a. Her vil ties, her vil bies.

1. Her vil ti - es, her vil bi - es, her vil bi - es, mit sva - ge Sind! Vist skal vi hen - te, kun ved at ven - te,

kun ved at ven - te, vor Som - mer ind! Her vil ti - es, her vil bi - es, her vil bi - es, mit sva - ge Sind!

Choral Ein Choral Chorale

Sehr gebunden (*Ben legato*)

p

3 1 4 1 5 1 4 5 1 4 2 3 1 4 2 3 2 4 1 5 3 2 1 4 1 5 2 4 5 1 4 5 4 1