

G D b

Blues For Pablo

G... (handwritten)

(IN TEMPO) (SLOW 4) (ACCEL...) (RIT...) 8 (IN TEMPO)

SAX

TRUMPET 1

TRUMPET 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

(EXT. HARMON)

(Pizz)

(Hi HAT)

p SUB-TONE

p

p

p

p

[To HAT]

[To HAT]

[To HAT]

[To HAT]

mp

mp

Blues For Pablo

This musical score is for the piece "Blues For Pablo" and is page 3 of the score. It features a variety of instruments including Solo, Alto Sax, Flute, Alto Flute, Bass Clar., Horns 1 and 2, Trumpets 1 through 5, Trombones 1 through 4, Tuba, Bass, and Drums. The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The music is characterized by a steady, rhythmic accompaniment with a prominent bass line. The horn and woodwind parts feature melodic lines with dynamic markings such as *Cresc...* and *mf*. The trumpet and trombone parts include performance instructions like "(IN HAT - NO VIB)" and "(TO CUP MUTE)". The bass part is marked "(STR. BTHS)". The drum part is indicated by a double bar line with a slash, suggesting a consistent rhythmic pattern. The score is arranged in a standard orchestral layout with staves for each instrument.

(Swing)
(Cup)

SOLO

ALTO SAX

FLUTE

SO FLUTE

SS CLAR.

Hn. 1

2

Tpt. 1

2

3

4

5

BN. 1

2

3

4

TUBA

BASS

DRUMS

Detailed description of the musical score: This is a page of a musical score for a brass section, labeled 'BRASS PART 1'. The score is written for a variety of instruments. At the top left, there is a box containing '(Swing)' and '(Cup)'. The instruments listed on the left side of the page are: SOLO, ALTO SAX, FLUTE, SO FLUTE, SS CLAR., Hn. 1, 2, Tpt. 1, 2, 3, 4, 5, BN. 1, 2, 3, 4, TUBA, BASS, and DRUMS. The SOLO part is a single melodic line with many slurs and accents. The ALTO SAX, FLUTE, and SO FLUTE parts have similar melodic lines. The SS CLAR. part has a more rhythmic, eighth-note pattern. The Hn. 1 and 2 parts have a few notes, mostly rests. The Tpt. 1-5 parts have a complex, rhythmic pattern with many slurs and accents, and each part has a '(Cup)' marking above it. The BN. 1 and 2 parts have a few notes, mostly rests, with '(Hvs.)' markings. The BN. 3 part has a few notes, mostly rests, with '(Tbn. 4)' markings. The BN. 4 part has a few notes, mostly rests, with '(Solo) (Str. Brns)' markings. The TUBA part has a few notes, mostly rests, with '(Tbn. 4)' markings. The BASS part has a few notes, mostly rests. The DRUMS part has a simple rhythmic pattern. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 'Swing'. The dynamics are marked as '(Cup)' and '(Hvs.)'. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower brass and bass. The page is numbered '1' in the top left corner.

(STR. STRS)

Solo

ALTO SAX

FLUTE

ALTO FLUTE

BASS CLAR.

Hrn. 1

2

TPT. 1

2

3

4

5

Tbn. 1

2

3

4

TUBA

BASS

DRUMS

This musical score is for the piece "Blues For Pablo" and is page 5 of the arrangement. It features a variety of instruments. The Solo part is in the top staff. Below it are the woodwinds: Alto Sax, Flute, Alto Flute, and Bass Clarinet. The brass section includes Horns (Hrn. 1 and 2), Trumpets (TPT. 1-5), Trombones (Tbn. 1-4), and Tuba. The Bass and Drums are at the bottom. The score includes various musical notations such as slurs, ties, and triplets. There are also performance instructions like "(OPEN)" and "P" (piano) scattered throughout the score.

SOLO

TO SAX

FLUTE

FLUTE

CLAR.

TR. 1

2

PT. 1

2

3

4

5

I. 1

2

3

4

TA

MS

C

F⁷

C

Bbm⁶

IV

C

IV

Ebm⁹

mp

mp

mp

ff

ff

ff

ff

ff

mp

mp

mp

mp

(STILL IN CUPS)

Blues For Pablo

D

The musical score is arranged in a standard orchestral layout. At the top, a 'Solo' part is written on a grand staff. Below it are the woodwinds: Alto Sax, Flute, Alto Flute, and Bass Clarinet. The brass section consists of Horns 1 and 2, five Trumpets (labeled Tpt. 1-5), and four Trombones (labeled Tbn. 1-4). The Tuba part is marked with '(Tbn. +)'. The Bass and Drums parts are at the bottom. The score is divided into four measures. Performance instructions include '(QUIETLY)' and '(MOAN)'. Musical notations include triplets, slurs, and dynamic markings like 'p'.

Blues For Pablo

This musical score is for a piece titled "Blues For Pablo" on page 8. It features a variety of instruments including Solo Sax, Flute, Clarinet, Horns (Hn. 1 and 2), Trumpets (Tpt. 1-5), Trombones (Tbn. 1-4), Tuba, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Solo Sax part is marked "SOLO" and features a melodic line with triplets and slurs. The Flute and Clarinet parts also feature triplets and slurs. The Horns and Trombones parts are primarily rhythmic, with some melodic lines. The Tuba part is marked "(TUBA)" and features a rhythmic line. The Bass part features a rhythmic line with triplets and slurs. The Drums part features a rhythmic line with slurs. The score is arranged in a standard orchestral format with multiple staves for each instrument.

E (DOUBLE X FEEL - SWING)

SINGLE TEMPO

The musical score is arranged in a standard jazz ensemble format. The instruments and their parts are as follows:

- Solo:** Features a melodic line with a *(MOAN)* marking and a *mf* dynamic.
- Alto Sax:** Plays a rhythmic accompaniment with a *mf* dynamic.
- Flute:** Part is present but contains no notation.
- Clarinet:** Plays a melodic line with a *(MOAN)* marking and a *mf* dynamic.
- Horn 1 & 2:** Both parts play a rhythmic accompaniment with a *mf* dynamic.
- Trumpets 1-5:** All five parts are present but contain no notation.
- Snare:** Features a complex rhythmic pattern with a *mf* dynamic.
- Tuba:** Plays a rhythmic accompaniment with a *mf* dynamic.
- Bass:** Provides a harmonic and rhythmic foundation with a *mf* dynamic.
- Drums:** Uses *(BRUSHES)* for a specific rhythmic texture.

Chord changes are indicated above the Solo and Bass staves: F^7 , C , $F\#^9$, F^3 , $F\#^9$, and F^9 . The Solo staff also includes a *(MOAN)* marking. The Bass staff includes chord changes: b^b , E^b7 , b^b , b^b , E^b7 , and E^b7 .

SOLO

ALTO SAX

FLUTE

ALTO FLUTE

BASS CLAR.

Hn. 1

2

Trp. 1

2

3

4

5

Tbn. 1

2

3

4

TUBA

BASS

DRUMS

Chords: C, A7, Dm7(-5), Db7(-5), C, Eb, G7, Cm7(b5), B7b5

Dynamic markings: f, p

Other markings: STR. STRG.

f (Piu Mosso)

This musical score is for the piece "Blues For Pablo" and is marked with a forte (**f**) dynamic and a tempo of *Piu Mosso*. The score is arranged for a large ensemble and includes the following parts:

- Solo**: A single staff at the top, which is mostly silent in this section.
- Alto Sax**: Features a melodic line with a *ff* dynamic marking.
- Flute**: Features a melodic line with a *ff* dynamic marking.
- Alto Flute**: Features a melodic line with a *ff* dynamic marking.
- BASS CLAR.**: Features a melodic line with a *ff* dynamic marking.
- Hn. 1** and **2**: Horns in the first section, with *ff* dynamics.
- Tpt. 1**, **2**, **3**, **4**, and **5**: Trumpets in the first section. The fifth trumpet part includes the instruction **(EXT. HARMON)** and **(OPEN)**.
- Tbn. 1**, **2**, **3**, and **4**: Trombones in the first section, with *ff* dynamics.
- TUBA**: Features a melodic line with a *ff* dynamic marking.
- BASS**: Features a melodic line with a *ff* dynamic marking.
- DRUMS**: Features a rhythmic pattern with a *ff* dynamic marking.

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings. The Solo part is marked with a **Solo** instruction. The Flute and Alto Flute parts have a *ff* dynamic marking. The Bass Clarinet part has a *ff* dynamic marking. The Horns 1 and 2 parts have a *ff* dynamic marking. The Trumpets 1-5 parts have a *ff* dynamic marking. The Trombones 1-4 parts have a *ff* dynamic marking. The Tuba part has a *ff* dynamic marking. The Bass part has a *ff* dynamic marking. The Drums part has a *ff* dynamic marking.

The musical score is for the piece "Blues For Pablo" and is page 13 of the manuscript. It is written in 4/4 time and features a variety of instruments. The key signature has one flat (B-flat major or D minor). The score includes the following parts:

- SOLO:** Features a melodic line with a triplet ending. Chords above the staff include C⁷, F⁹, C⁷, Fm⁷, Em⁷, Ebm⁷, Dm⁷, and G⁷.
- ALTO SAX:** Remains silent throughout this section.
- FLUTE:** Plays a melodic line starting with a *mf* dynamic.
- TENOR FLUTE:** Plays a melodic line starting with a *mf* dynamic.
- BASS CLARINET:** Plays a melodic line starting with a *mf* dynamic.
- HORN 1:** Two parts (1 and 2) playing a melodic line starting with a *mf* dynamic.
- TRUMPET 1:** Five parts (1-5) are present but contain no notation.
- TENOR:** Four parts (1-4) playing a melodic line starting with a *mf* dynamic. Each part is marked "(IN HAT)".
- TUBA:** One part playing a melodic line starting with a *mf* dynamic.
- BASS:** Plays a walking bass line with chords Eb⁷, F⁷, Eb⁷, Eb, Ebm⁷, Dm⁷, Db⁷, Cm⁷, and F⁷.
- DRUMS:** Plays a "STRAIGHT SWING" pattern.

SOLO

ALTO SAX

FLUTE

ALTO FLUTE

BASS CLAR.

Hn. 1

2

Trp. 1

2

3

4

5

Tbn. 1

2

3

4

TUBA

BASS

DRUMS

Chords: C, C Maj 7, F#9, F9, F#9, F9

Chords: Bb, Bb Maj 7, E7, Eb7, E7, Eb7

C Dm7 Em7 A^b Fm^b G⁷ (Cup) 3 3

Violin I mp *vo sa vo sa*

Violin II mp *so so*

Viola mp *so so*

Violoncello I mp *so so*

Violoncello II mp *so so*

Double Bass mp *so so*

Piano (ARCO) SOFT (Cym.) p VERY SOFT TREMOLO

