

'S Wonderful

(from "Funny Face")

George Gershwin

Ira Gershwin

Medium or Up Tempo *

(C^{7(b9)})

(Verse) FMI⁷ Bb⁹ GMI⁷ EbMA⁷

He: Life has just be - gun. Jack has found his Jill.
 She: Don't mind tell - ing you, In my hum - ble fash,

(AMI^{7(b5)}) D^{7(b9)} GMI⁷ BbMI⁷ Eb⁷
 FMI⁷ Bb^{7(#5)} EbMA⁷ Bb^{7(#5)} EbMA⁷

Don't know what you've done, But I'm all a - thrill.
 That you thrill me through With a ten - der pash.

(AbMA⁷) D^{7(b9)} GMI⁷ C^{7(b9)} SUS4 - 3
 AMI^{7(b5)}

How can words ex - press Your di - vine ap - peal?
 When you said you care, 'Mag - ine, my e - mosh.

(AbMI⁶) D^{b13} GMI⁷ C^{7(b9)} SUS4 - 3
 FMI⁷ Bb^{7(b9)} SUS4 - 3 EbMA⁷ C^{7(b9)} SUS4 - 3

You can nev - er guess All the love I feel.
 I swore then and there Per - ma - nent de - vosh.

Bb⁶/F F¹³ SUS F⁹ Bb⁶/F (Gb⁹)

From now one la - dy I in - sist, _____
 You made all oth - er boys seem blah; _____

Bb⁶/F F¹³ SUS F⁹ FMI⁷ Bb⁹ SUS Bb^{7(b9)}
 (un poco rit.)

For me no oth - er girls ex - ist. _____
 Just you a - lone fill me with Aah! _____

(Medium or Up Tempo) (GMI^{7(b5)}) C^{7(b9)}
 A Eb⁶ E^{o7} %

'S won - der - ful! _____ 'S mar - vel - ous! _____

(C^{7(#5)}) F⁷
 FMI⁷⁽¹¹⁾ Bb⁷⁽¹³⁾ Eb⁶ CMI⁷ FMI⁷ Bb⁷

You should care _____ for me! _____

* The verse is sometimes performed freely.

E^{b6} (**G^{M1}7(b5)** **E^{o7}** **C^{7(b9)}**)

'S aw - ful nice! _____ 'S par - a - dise! _____

F^{M1}7(11) **B^{b7(13)}** (**B^{bM1}9** **E^{b9}**) **A^{M1}7** **D^{7(b9)}**

'S what I love _____ to see! _____ { You've
My

B **G^{M1}A⁷** (**E^{M1}7**) **A^{M1}7** **D⁷** (**B^{M1}7** **B^{b7}**) **G^{M1}A⁷** (**E^{M1}7**) **A^{M1}7** **D⁷**

made dear, my life so glam - or - ous, _____
it's four - leaf clo - ver time. _____

G⁷ **C⁹** **F⁷⁽¹³⁾** **B^{b9}** **B^{b7(b9)}**

You can't blame me for feel - ing am - o - rous. _____
From now on my heart's work - ing o - ver - time. _____ } Oh!

C **E^{b6}** (**C^{M1}7** **G^{b7}o⁷** **F⁹**)

'S won - der - ful! _____ 'S mar - ve - lous! _____

F^{M1}7 **B^{b7(13)}** **E^{b6}** (**C^{M1}7** **F^{M1}7** **B^{b7}**)

* That you should care for me! _____

Solo on ABC
After solos, D.S. al fine

Jazz performers often alter the phrasing like this:

E^{b6} **E^{o7}** (etc.)

* The last four bars are most often played as written in the chart. They were originally written as follows:

F^{M1}7 **B^{b7}SUS** **B^{b13}** **E^{b6}** (**C^{M1}7** **F^{M1}7** **B^{b7}**)

That you should care _____ for me!