

Opgave – arrangement for blæsere m. rytmegruppe

Skriv et arrangement af Red Clay for trompet, altsax og tenorsax samt rytmegruppe bestående af klaver, bas og trommer.

Arrangementet skal tage udgangspunkt i det udleverede forlæg med dets forskellige formler og følge den plan, der fremgår af partiturarket. Bemærk, at gentagelsen af B er skrevet ud mhp. brug af forskellige satstyper i B og B2. Arrangementet kommer til at indeholde:

- forskellige satstyper i de forskellige gentagelser af hhv. B- og C-stykker.
- Blæserriff over D-stykkets akkorder (E)

OBS! Forløb fastlagt i det udleverede partiturark!
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Planlæg blæsersatsen mht. unisone, oktaverede, 2- og/eller 3-stemmige passager – udarbejd satsen – incl. blæserriff - på skitseark.

- Tag overblik over ensembles instrumenter, deres muligheder og begrænsninger, deres omfang og notation – specielt hvad angår de transponerende instrumenter.
- Noter for rytmegruppen, herunder klaversats i A,B og C.
- Skriv blæser baggrund til piano-solo på D
- Skriv separate, transponerede blæserstemmer af codaen.

RED CLAY

- FREDDIE HUBBARD

(Rock)

INTRO

FREE BLOWING:

Musical staff with notes and chords: $(C-7)$ and $(Ab7)$

Musical staff with notes and chords: $(G+7)$ and $(C-7)$

(RHYTHM SECTION:)

Musical staff with notes and chords: $C-7(11)$, $Bb-7(11)$, $Db7sus4$, $Eb7sus4$, $F7sus4$, $G7sus4$ (1.), $F7sus4$, $G7sus4$ (2.)

(TREBLE:)

Musical staff with notes and chords: $C-7(11)$, $Bb-7(11)$, $Db7sus4$, $Eb7sus4$, $F7sus4$, $G7sus4$, $C-7(11)$, $Bb-7(11)$

Musical staff with notes and chords: $Db7sus4$, $Eb7sus4$, $F7sus4$, $G7sus4$ (1.), $F7sus4$, $G7sus4$ (2.)

Musical staff with notes and chords: $C-7(11)$, $Bb-7(11)$, $Db7sus4$, $Eb7sus4$, $F7sus4$, $G7sus4$

Musical staff with notes and chords: $C-7(11)$, $Bb-7(11)$, $Db7sus4$, $Eb7sus4$, $F7sus4$, $G7sus4$

(SOLOS:)

Musical staff with notes and chords: $C-7$, $Bb-7$, $Eb7$, $Abmaj9$, $D-7b9$, $G+7$

362.

FREDDIE HUBBARD "RED CLAY"
"THE DADDEST HUBBARD"

Red Clay



Freddie Hubbard



arr.:

♩ = 120

Trumpet in B \flat

Alto Saxophone

Tenor Saxophone

Piano

Bass

Drum Set

Tpt.

Alto Sax.

Ten. Sax.

Pno.

Bs.

Dr.

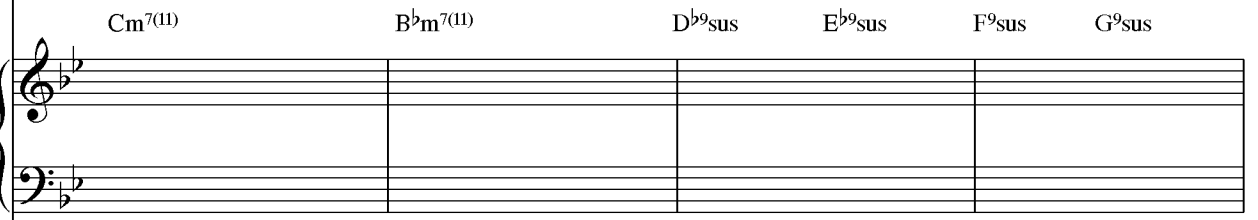
1. | 2.

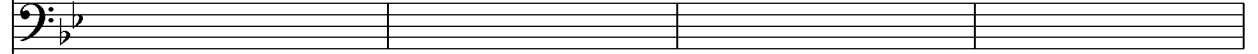
mf

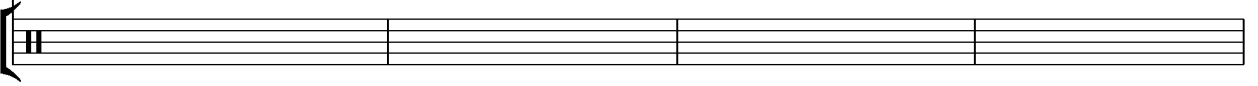
B \flat m7(11) D \flat 9sus E \flat 9sus F \flat 9sus G \flat 9sus F \flat 9sus G \flat 9sus

B

Tpt. 
Alto Sax. 
Ten. Sax. 

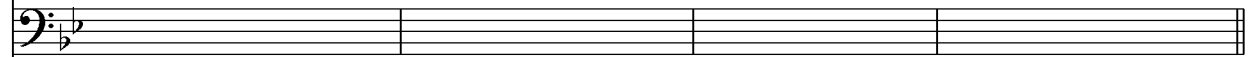
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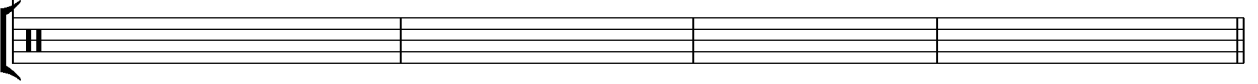
Bs. 

Dr. 

Tpt. 
Alto Sax. 
Ten. Sax. 

Pno. 

Bs. 

Dr. 

B2

Tpt.
Alto Sax.
Ten. Sax.

Pno.
Bs.
Dr.

Cm⁷⁽¹¹⁾ B^bm⁷⁽¹¹⁾ D^{b9}sus E^{b9}sus F⁹sus G⁹sus

Tpt.
Alto Sax.
Ten. Sax.

Pno.
Bs.
Dr.

Cm⁷⁽¹¹⁾ B^bm⁷⁽¹¹⁾ D^{b9}sus E^{b9}sus F⁹sus G⁹sus

C

Tpt. *mp*

Alto Sax.

Ten. Sax.

Cm⁷⁽¹¹⁾ B^bm⁷⁽¹¹⁾ D^{b9}sus E^{b9}sus F⁹sus G⁹sus

Pno.

Bs.

Dr.

Tpt. *f*

Alto Sax.

Ten. Sax.

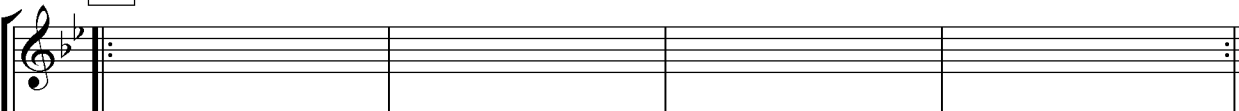
Cm⁷⁽¹¹⁾ B^bm⁷⁽¹¹⁾ D^{b9}sus E^{b9}sus F⁹sus G⁹sus

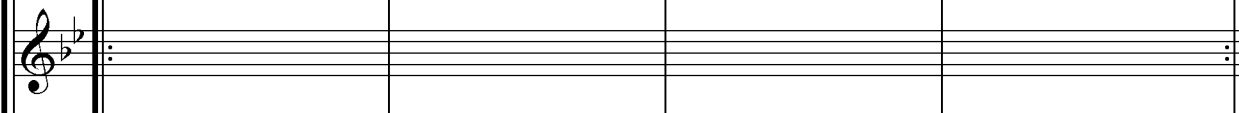
Pno.

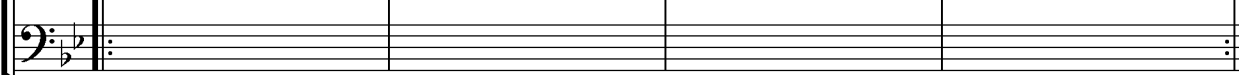
Bs.

Dr.

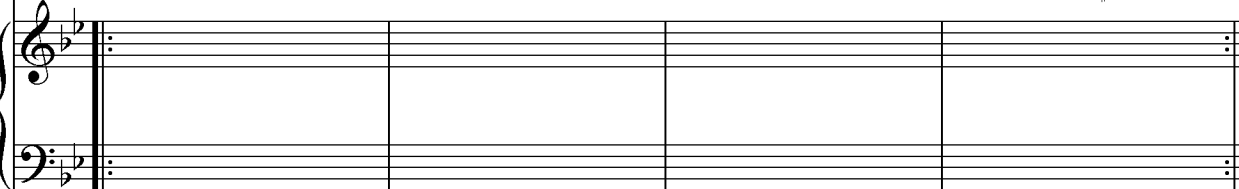
D

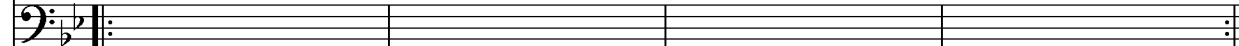
Tpt. 

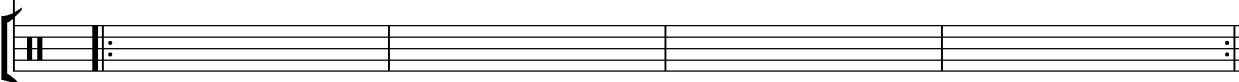
Alto Sax. 

Ten. Sax. 

Cm⁷ B^bm⁷ E^b7 A^bΔ D^ø G⁷(^b13)₉)

Pno. 

Bs. 

Dr. 

On Cue

E

Play 4x

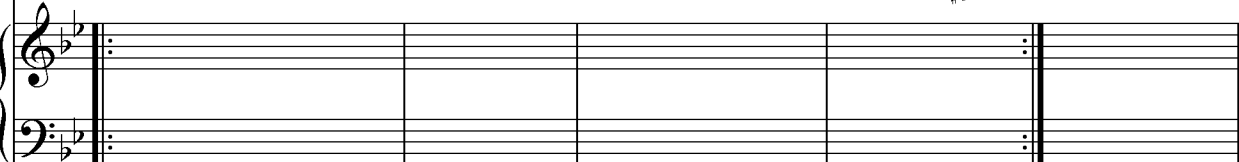
D.S. al Coda

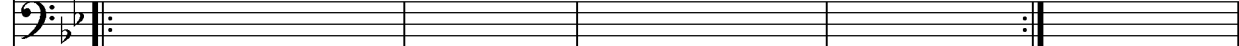
Tpt. 

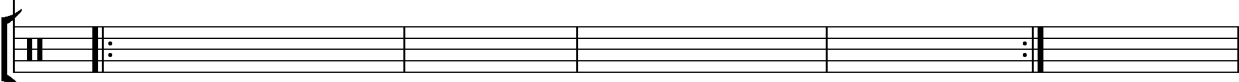
Alto Sax. 

Ten. Sax. 

Cm⁷ B^bm⁷ E^b7 A^bΔ D^ø G⁷(^b13)₉)

Pno. 

Bs. 

Dr. 

rit.

Tpt.

Alto Sax.

Ten. Sax.

Pno.

Bs.

Dr.

D^{b9}sus E^{b9}sus F⁹sus G⁹sus Cm⁷

The musical score is for page 6 and consists of six staves. The top staff is for Trumpet (Tpt.) in G major, showing a melodic line with a 'rit.' (ritardando) marking above it. The second staff is for Alto Saxophone (Alto Sax.) and the third for Tenor Saxophone (Ten. Sax.), both in G major. The fourth staff is for Piano (Pno.), with a grand staff showing chord changes: D^{b9}sus, E^{b9}sus, F⁹sus, G⁹sus, and Cm⁷. The fifth staff is for Bass (Bs.) and the sixth for Drums (Dr.), both in G major. The score is divided into three measures by vertical bar lines.