

Manha de carnaval

C-partitur

1. Skriv rytmegruppe
2. Skriv parallel 2.st. i trombone
3. Skriv for Baryton sax modstemme til trompet
4. Guitarsolo
5. Skriv 3- eller 4-st. baggrund til guitarsolo - gerne m. optakt
6. Skriv i altsax + tbn. + B.sax rytmiseret akkordbaggrund baggrund til tpt. melodi
7. Skriv rytmegruppe

Rubato

1 solo *mp* *p* *p*

Fm7 Cm(add 9) Fm7 Cm(add 9) Fm7 Gm7

Trumpet

Alto Saxophone

Trombone

Baritone Saxophone

Guitar

Bass

Drums

A tempo - medium bossa nova

4 Cm(add 9)

Musical score for measures 4-7. Instruments: Tpt., A. Sax., Tbn., B. Sax., Gtr., B., Dr. Chords: Cm(add 9). Dynamics: mp.

8

Musical score for measures 8-12. Instruments: A. Sax., Gtr., B., Dr. Chords: Cm, Dm7(b5), G7, Cm, Dm7(b5), G7, Cm. Dynamics: mp.

13

Musical score for measures 13-17. Instruments: A. Sax., Tbn., Gtr., B., Dr. Chords: Fm7, Bb7, EbΔ, C7(b9), Fm7, Bb7. Dynamics: mp.

18

A. Sax.

Tbn.
B. Sax.

Gtr.

B.

Dr.

$E^{b\Delta}$ $A^{b\Delta}$ $Dm7(b5)$ G^7 Cm

$E^{b\Delta}$ $A^{b\Delta}$ $Dm7(b5)$ G^7 Cm

23

Tpt.

A. Sax.

Tbn.
B. Sax.

Gtr.

B.

Dr.

$Dm7(b5)$ G^7 Cm $Dm7(b5)$ G^7 Cm

$Dm7(b5)$ G^7 Cm $Dm7(b5)$ G^7 Cm

28

Tpt.

B. Sax.

Gtr.

B.

Dr.

$Gm7(b5)$ C^7 Fm Fm^7

$Gm7(b5)$ C^7 Fm Fm^7

33

Tpt.

B. Sax.

Gtr.

B.

Dr.

Dm7(b5) G7 Cm7 A^bΔ Dm7(b5) G7

4

38

Tpt.

B. Sax.

Gtr.

B.

Dr.

Cm solo Dm7(b5) G7 Cm Dm7(b5) G7 Cm7

43

Tpt.

B. Sax.

Gtr.

B.

Dr.

Dm7(b5) G7 Cm7 Fm7 B^b7 E^bΔ C7(b9)

5

48

Tpt.
A.Sax.

Tbn.
B.Sax

Gtr.
B.
Dr.

solo cont'd Fm7 B^{b7} E^{bΔ} A^{bΔ}

Fm7 B^{b7} E^{bΔ} A^{bΔ}



52

Tpt.
A.Sax.

Tbn.
B.Sax

Gtr.
B.
Dr.

Dm7(b5) G7 Cm solo end Dm7(b5) G7

Dm7(b5) G7 Cm Dm7(b5) G7



6

56

Tpt.

A. Sax.

Tbn.
B.Sax

Gtr.
B.
Dr.

Cm Dm7(b5) G7 Cm

Cm Dm7(b5) G7 Cm

2.x only

60

Tpt.

A. Sax.

Tbn.
B.Sax

Gtr.

B.

Dr.

C⁷ Fm

Gm^{7(b5)} C⁷ Fm

Gm^{7(b5)} C⁷ Fm



64

Tpt.

A. Sax.

Tbn.
B.Sax

Gtr.

B.

Dr.

Fm⁷ Dm^{7(b5)} G⁷ Cm⁷ A^{bΔ} Dm^{7(b5)}

Fm⁷ Dm^{7(b5)} G⁷ Cm⁷ A^{bΔ} Dm^{7(b5)}

69

Tpt. *mp*

A. Sax.

Tbn.

B. Sax. *mp*

Gtr. G⁷ Cm Dm⁷(b5) G⁷ Cm

B. G⁷ Cm Dm⁷(b5) G⁷ Cm

Dr.

73

7 Fm⁷ Cm Fm⁷ Cm Fm⁷ Gm⁷ Cm(add 9)

Tpt. *mp*

A. Sax. *mp*

Tbn. *mp*

B. Sax. *mp*

Gtr.

B.

Dr.