

In My Life

John Lennon/Paul McCartney, 1965


 There are pla - ces I'll re - mem - ber all my
 But of all these friends and lov - ers There is


 life. _____ Though some have changed some for - ev - er not for
 no _____ one com - pares with you And these mem' - ries lose their



 bet - ter. _____ Some have gone _____ and some re - main
 mean - ing When I think of love as some - thing new



 All these pla - ces had their mo - ments with
 Though I know I'll nev - er lose af - fec - tion For

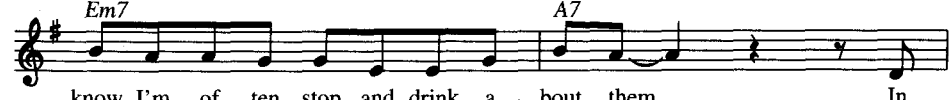

 lov - ers and friends I still can re - call some are
 peo - ple and things that went be - fore. I



 dead and some are liv - ing. In
 know I'm of - ten stop and think a - bout them. In



 my _____ life I've loved them all.
 my _____ life I'll love you more.


 Though I know I'll nev - er lose af - fec - tion For


 peo - ple and things that went be - fore. I


 know I'm of - ten stop and drink a - bout them. In


 my _____ life I'll love you more.


 In my _____ life I'll love you more.

John Lennon/Paul McCartney, 1965

Arrangementsopgave "In my Life"

1. del

- 1) Vælg besætning
- 2) Overvej mulige satstyper
- 3) Læg en plan - overvej brug af intro-motiv
- 4) Find og noter ledetonestemmer - gerne flere! - evt. også i bas! Brug nedenstående systemer.
- 5) Opstil partitur – første partitursystem m. alle medvirkende!

Intro-motiv

Original bas

Noter ledetonestemmer
Akkorderne kan evt. udvides, hvis der er brug for det

G D Em G⁷ C Cm G

Em⁷ C F G

Em⁷ A⁷ Cm G

2. del

- Arrangementsopgave "In my Life"

Skriv de passager, der ikke skal udarbejdes satsmæssigt (fx solovokal o.lign.) ind i partituret iht. planen!

Satsarbejde:

- Udarbejd satser, der svarer til planen/besætningen - brug skitsepapir og skriv dem ind i partituret eller skriv dem direkte ind!

Arbejd med rytmegruppen

– når den er akkompagnerende, kan dette fint gøres til sidst:

- Sørg for, at der ikke er to basgange
- Angiv grundrytmer (groove) når det er nødvendigt
- Sørg for den nødvendige integration mellem rytmegruppen og de øvrige stemmer – fx vha. stiknoder eller rytmeangivelser. Rytmegruppen må ikke gå i vejen for markante rytmer, optakter o.lign. i de øvrige stemmer.

Fyld de tomme takter ud med pauser

Læs korrektur!

Skriv basgang

Chords: G, Em, G⁷, C, Cm, G

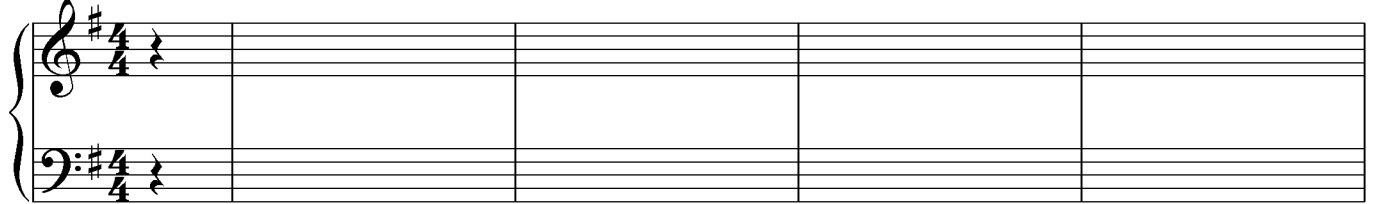
Chords: G, Em, G⁷, C, Cm, G

Chords: Em⁷, C, F, G

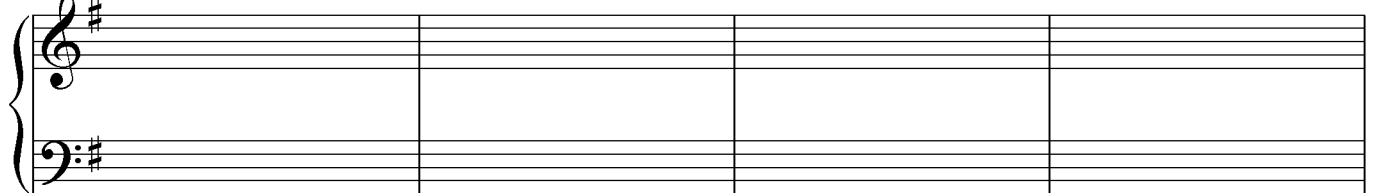
Chords: Em⁷, A⁷, Cm, G

Skriv instrumental solo

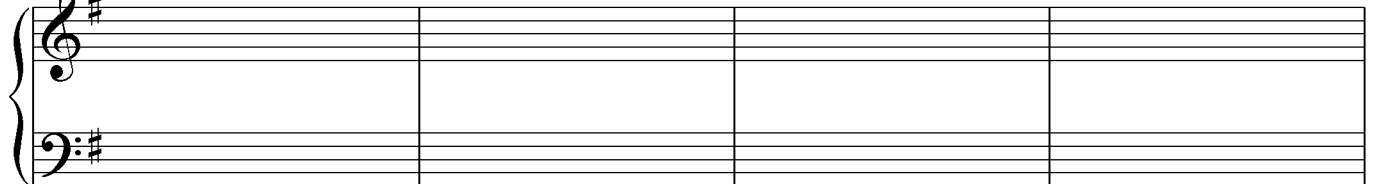
G Em G⁷ C Cm G



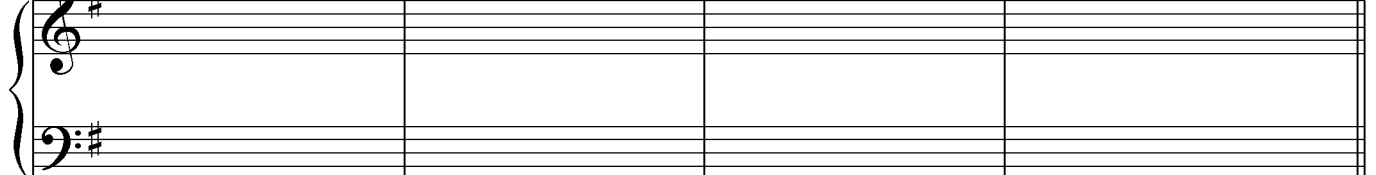
G Em G⁷ C Cm G



Em⁷ C F G



Em⁷ A⁷ Cm G



In my Life

Intro-motiv

Musical notation for the Intro-motiv. The piece is in G major and 3/4 time. The treble clef part starts with a G chord, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The bass clef part, labeled 'Original bas', starts with a G chord, followed by a bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). The notation is spread across four measures.

Noter ledetonestemmer

Akkorderne kan evt. udvides, hvis der er brug for det

Musical notation for the first system of lead tones and chords. The treble clef part is empty. The bass clef part is empty. Above the staff, the following chords are indicated: G, D, Em, G⁷, C, Cm, G. The notation is spread across four measures.

Musical notation for the second system of lead tones and chords. The treble clef part is empty. The bass clef part is empty. Above the staff, the following chords are indicated: Em⁷, C, F, G. The notation is spread across four measures.

Musical notation for the third system of lead tones and chords. The treble clef part is empty. The bass clef part is empty. Above the staff, the following chords are indicated: Em⁷, A⁷, Cm, G. The notation is spread across four measures.

In my Life

Vokal Thickend line - 3/4 stemmig

Musical staff 1: Treble clef, G major, 4/4 time. Chords: G, Em, G7, C, Cm.

Musical staff 2: Treble clef, G major, 4/4 time. Chords: G, G, Em, G7.

Musical staff 3: Treble clef, G major, 4/4 time. Chords: C, Cm, G, Em7.

Musical staff 4: Treble clef, G major, 4/4 time. Chords: C, F, G.

Musical staff 5: Treble clef, G major, 4/4 time. Chords: Em7, A7, Cm.

Musical staff 6: Treble clef, G major, 4/4 time. Chord: G.

Skriv liggende baggrund

First system of musical notation in 4/4 time, key of G major. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff is empty. Chord symbols above the staff are G, Em, G7, C, Cm, G.

Second system of musical notation in 4/4 time, key of G major. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff is empty. Chord symbols above the staff are G, Em, G7, C, Cm, G.

Third system of musical notation in 4/4 time, key of G major. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff is empty. Chord symbols above the staff are Em7, C, F, G.

Fourth system of musical notation in 4/4 time, key of G major. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff is empty. Chord symbols above the staff are Em7, A7, Cm, G.