

# Manha de Carnaval

## Black Orpheus

Stemme for akkorder  
3-dybe/halvdybe blæsere

Anvend akkordudvidelser efter behov

Cm<sup>7</sup> Dm<sup>7(b5)</sup> G<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup> E<sup>bΔ</sup> C<sup>7(b13)</sup> Fm<sup>7</sup> B<sup>b7</sup> E<sup>bΔ</sup> A<sup>bΔ</sup> Dm<sup>7(b5)</sup> G<sup>7</sup> Cm<sup>7</sup>

Stemme for akkorder - uden grundtone

Cm<sup>7</sup> Dm<sup>7(b5)</sup> G<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup> E<sup>bΔ</sup> C<sup>7(b9)</sup> Fm<sup>7</sup> B<sup>b7</sup> E<sup>bΔ</sup> A<sup>bΔ</sup> Dm<sup>7(b5)</sup> G<sup>7</sup> Cm<sup>7</sup>

Skriv akkordbaggrund til melodi

4- eller 5-st. - Der må gerne indsættes gennemgangsakkorder o.lign. efter behov.

Cm Dm<sup>7(b5)</sup> G<sup>7</sup> Cm Dm<sup>7(b5)</sup> G<sup>7</sup>

5 Cm Fm<sup>7</sup> B<sup>b7</sup> E<sup>bΔ</sup> C<sup>7(b9)</sup>

9 Fm7 B<sup>b7</sup> E<sup>bΔ</sup> A<sup>bΔ</sup>

Musical notation for measures 9-12. Treble clef, key signature of three flats, 4/4 time. Chords: Fm7, B<sup>b7</sup>, E<sup>bΔ</sup>, A<sup>bΔ</sup>. Treble staff has eighth notes with triplets and slurs. Piano accompaniment is empty.

13 Dm7(b5) G<sup>7</sup> Cm Dm7(b5) G<sup>7</sup>

Musical notation for measures 13-16. Treble clef, key signature of three flats, 4/4 time. Chords: Dm7(b5), G<sup>7</sup>, Cm, Dm7(b5), G<sup>7</sup>. Treble staff has eighth notes with triplets and slurs. Piano accompaniment is empty.

17 **A** Fm7 Cm Fm7 Cm Fm7 Gm7 Cm

Musical notation for measures 17-20. Treble clef, key signature of three flats, 4/4 time. Chords: Fm7, Cm, Fm7, Cm, Fm7, Gm7, Cm. Treble staff has eighth notes with triplets. Piano accompaniment is empty.

Cm Dm7(b5) G<sup>7</sup> Cm

Musical notation for measures 21-24. Treble clef, key signature of three flats, 4/4 time. Chords: Cm, Dm7(b5), G<sup>7</sup>, Cm. Treble staff has eighth notes with triplets and slurs. Piano accompaniment is empty.