

Every Breath You Take

Sting, 1983

Ev'ry breath you— take, day, Am C

ev'ry move you— make, ev'ry word you— say, G^{sus}

ev'ry bond— you break, ev'ry step— you take, I'll be watch— ing you Am C

ev'ry game— you play, ev'ry night you stay, I'll be watch— ing you. 1. Am G^{sus} C

Ev'ry sin— gle— Oh, can't you— see, F/eb Dm⁷ C C

you be— long to me? How my poor heart— aches, D⁷ G G^{sus} C

with ev'ry step you take, Am C

ev'ry vow you— break, ev'ry smile— you fake, Am G^{sus} Am C

ev'ry claim you stake I'll be watch— ing you. Am C

Since you've gone, I've been lost— with— out— a trace. Bb Bb

I dream at night, I can on— ly see— your face. Ab Ab

I look a— round, but it's you, I can't— re— place. Bb Bb

I feel so cold and I long for your— em— brace. Bb Bb

I keep cry— ing ba— by ba— by please. Ab Am C C

Ev'ry move you make, ev'ry step— you take, I'll be watch— ing you— ev'ry claim— you stake, I'll be watch— ing you— Oh, can't you—

Ev'ry smile you take, C

1. Am Am C

2. C

Coda Am G^{sus}

D.S. al Coda C

Klavier Solo

Sting, 1983

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Take My Breath Away

G. Moroder, 1986

1. Watch— ing ev— ery mo— tion in— my fool— ish lov— er's game, Am C#m/g# F#m C#m/g#

on this end— less o— cean, fi— n'ly lov— ers know no shame. Am C#m/g# F#m D/a E

Turn— ing and re— turn— ing to— some se— cret place in— side, E A C#m/g# D

watch— ing in slow mo— tion as— you turn a— round and say, E A C#m/g# To Coda 1. D

"Take my breath a— way."

Get Down On it

Kool & The Gang
Arr. MAAG

Intro ♩ = 100

Guitar 2 E_m^7 B_m^7 A_m^7 B_m^7 E_m^7 B_m^7 C/D $x2$

Guitar 1 2. x: What you gonna do? Do you wan-na get down? What you gon-na

Omkvæd 1 E_m^7 B_m^7 A_m^7 B_m^7 E_m^7 B_m^7 C/D (Horns)

(melodi er øverst) Get down on it get down on it Get down on it get down on it (1. x) (2. x)

Vers E_m^7 B_m^7 A_m^7 B_m^7

How you gon-na do it if you real-ly don't wan-na dance? By stand-ing on the wall?
How you gon-na do it if you real-ly won't take a chance?

E_m^7 B_m^7 - 1. C/D (Horns) 2. C/D

(kor) Get your back up off the wall tell me I heard all the peo-ple say-ing

Omkvæd 2 E_m^7 B_m^7 A_m^7 B_m^7 E_m^7 B_m^7 1. C/D (+ Horns)

(2. gang impro ad lib.) Get down on it Come on and If you real-ly want it you gotta feel it Get down on it
Kor som 1. kvæd

Bridge 2. C/D E_m^7 B_m^7 A_m^7 B_m^7 E_m^7 B_m^7 C/D

I said peo-ple (Kor) WHAT? What ya gon-na do? you got-ta get

E_m^7 B_m^7 A_m^7 B_m^7 E_m^7 B_m^7 C/D

on the groove if you want you bo-dy to move Tell me ba-by

Guitarer Alle formled

Guitar 1 E_m^7 B_m^7 A_m^7 B_m^7 E_m^7 B_m^7 C/D

Noder u. > er muted. Kan evt. spille uden mutede slag

Guitar 2 E_m^7 B_m^7 A_m^7 B_m^7 E_m^7 B_m^7 C/D

Keys Keyboard Alle formled Horns (Gm 62) Spil "Horns" figurer i Leadsheet

Synth Brass (GM 64)

E_m^7 B_m^7 A_m^7 B_m^7 E_m^7 B_m^7 C/D

Bass Alle formled

E_m^7 B_m^7 A_m^7 B_m^7 E_m^7 B_m^7 C/D

0/4 7/4 5/4 5/3

Trommer

Alle formled Vers

Fill 1 Nyt Formled

Fill 2 Nyt Formled Fill 3

Perc 1 Alle formled H V H V H V H V H V H V H V

Congas

Perc 2 Intro Vers Bridge Kvæd

Shaker Shaker Tamburin (stativ)