

8.5.1 Øvelsesmateriale til forskellige typer gennemgangsakkorder

Fig. 65

akkordbrydning

lift

Gm<sup>7</sup> Am<sup>7</sup> F<sup>Δ</sup> Gm<sup>7</sup> C<sup>7(b9)</sup> C<sup>7(b9)</sup> F<sup>Δ</sup>

o F<sup>Δ</sup> Gm<sup>7</sup> Dm<sup>7</sup>

k F<sup>Δ</sup> Am<sup>7</sup> F<sup>Δ</sup> Gm<sup>7</sup>

d Gm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>

d+o Gm<sup>7</sup> a D<sup>7</sup> Gm<sup>7</sup>

m k B<sup>b9</sup> p F p p p p p

The musical score consists of six staves, each representing a different exercise for passing chords. The exercises are labeled with letters in boxes: 'o', 'k', 'd', 'd+o', and 'm k'. The first staff is labeled 'akkordbrydning' and 'lift'. The chords and markings are as follows:

- Staff 1: Gm<sup>7</sup>, Am<sup>7</sup>, F<sup>Δ</sup> (with 'lift' above), Gm<sup>7</sup>, C<sup>7(b9)</sup>, C<sup>7(b9)</sup>, F<sup>Δ</sup>.
- Staff 2: F<sup>Δ</sup>, Gm<sup>7</sup>, Dm<sup>7</sup>.
- Staff 3: F<sup>Δ</sup>, Am<sup>7</sup>, F<sup>Δ</sup>, Gm<sup>7</sup>.
- Staff 4: Gm<sup>7</sup>, Gm<sup>7</sup>, Gm<sup>7</sup>.
- Staff 5: Gm<sup>7</sup>, a, D<sup>7</sup>, Gm<sup>7</sup>.
- Staff 6: B<sup>b9</sup>, p, F, p, p, p, p, p.

Firstemmig melodisats

Fig. 66 *Ovelse-Noter*

Fig. 66 *Ovelse-Noter* musical notation. The first staff shows a melodic line with chords  $F^\Delta$ ,  $Gm^7$ , and  $C^9$ . Notes include  $k$ ,  $o$ ,  $k---k---$ ,  $o$ ,  $k$ , and *lift*. The second staff has chords  $F^\Delta$ ,  $Bb^7$ , and  $Am^7$  with notes  $m$ ,  $k$ , and  $k$ . The third staff has chords  $A^b m^7$  and  $Gm^7$  with notes  $k$ ,  $o$ ,  $d$ , and  $5$ . The fourth staff has chords  $Gm^7$ ,  $C^7(b9)$ , and  $F$  with notes  $p$   $p$   $p$   $p$   $p$   $p$ .

Fig. 67 *Løsning til Fig. 66*

Fig. 67 *Løsning til Fig. 66* musical notation. The first staff shows a harmonic accompaniment with chords  $F^\Delta$ ,  $Gm^7$ , and  $C^9$ . Notes include  $k$ ,  $o$ ,  $k---k---$ ,  $o$ ,  $k$ , and *lift*. The second staff has chords  $F^\Delta$ ,  $Bb^7$ , and  $Am^7$  with notes  $m$ ,  $k$ , and  $k$ . The third staff has chords  $A^b m^7$  and  $Gm^7$  with notes  $k$ ,  $o$ ,  $d$ , and  $5$ . The fourth staff has chords  $Gm^7$ ,  $C^7(b9)$ , and  $F$  with notes  $p$   $p$   $p$   $p$   $p$   $p$ .