

Goodbye Pork Pie Hat

Skriv 3-stemmig melodisats

First system of musical notation. The treble clef staff contains a melodic line with a repeat sign at the beginning. The bass clef staff is empty. Chords and triplets are indicated above the staff: F7, 3, Db7, GbΔ, Cb7, Eb9sus, 3, Db7.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff is empty. Chords and triplets are indicated above the staff: Eb9sus, F7, Bbm7, 3, Db7, Gm7, 3, C7, 3, 3.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff is empty. Chords and triplets are indicated above the staff: D7, 3, G7, 3, Db7, GbΔ, Cb7, Bb7.

Fourth system of musical notation. The treble clef staff continues the melodic line, ending with a double bar line. The bass clef staff is empty. Chords and triplets are indicated above the staff: C7, Eb7, F7, Bb7, GbΔ, 3, Cb7, 3, F7.

Wave

3-stemmig sats: anvend overbygningstreklange

Dm⁷ G⁷ Dmaj⁷ B^bdim⁷ Am⁷ D7(^b9)

The first system of music consists of two staves. The treble staff contains a melodic line with a repeat sign at the beginning. The bass staff is mostly empty, with a few notes at the end. Chord symbols are placed above the treble staff: Dm⁷ G⁷, Dmaj⁷, B^bdim⁷, Am⁷, and D7(^b9).

Gmaj⁷ C⁹ F[#]13 F[#]+7 B⁹sus⁴ B7(^b9)

The second system of music consists of two staves. The treble staff contains a melodic line with a repeat sign at the beginning. The bass staff is mostly empty. Chord symbols are placed above the treble staff: Gmaj⁷, C⁹, F[#]13, F[#]+7, B⁹sus⁴, and B7(^b9).

E⁹ B^b7 A⁷ Dm⁷ G⁷ Dm⁷ G⁷ Dm⁷ G⁷

The third system of music consists of two staves. The treble staff contains a melodic line with a repeat sign at the end. The bass staff is mostly empty. Chord symbols are placed above the treble staff: E⁹, B^b7, A⁷, Dm⁷, G⁷, Dm⁷, G⁷, and Dm⁷ G⁷.

B^bmaj⁷ C⁹/B^b Fmaj⁷/A

The fourth system of music consists of two staves. The treble staff contains a melodic line with triplets. The bass staff is mostly empty. Chord symbols are placed above the treble staff: B^bmaj⁷, C⁹/B^b, and Fmaj⁷/A.

A^bmaj⁷ B^b7/A^b E^bmaj⁷/G A7(^b9) Dmaj⁷

The fifth system of music consists of two staves. The treble staff contains a melodic line with triplets and a repeat sign at the end. The bass staff is mostly empty. Chord symbols are placed above the treble staff: A^bmaj⁷, B^b7/A^b, E^bmaj⁷/G, A7(^b9), and Dmaj⁷.

Trestemmige melodiføringsakkorder

Skriv trestemmig udsættelse af nedstående melodi
- for 3 trompeter
Rytmegruppe spiller becifringerne

System 1: Treble clef melody with Bb7, Eb7, and Bb7 chords. Bass clef piano accompaniment marked *mf*.

System 2: Treble clef melody with Bb7, Ab7, G7, C7, and F7 chords. Bass clef piano accompaniment.

System 3: Treble clef melody with Bb7, Eb7, and D+7(b9) chords. Bass clef piano accompaniment.

System 4: Treble clef melody with Eb7, Edim7, Bb/F, G7, C7, F7, and Bb7 chords. Bass clef piano accompaniment.

System 5: Treble clef melody with C7, F7, Ab7, G7, C7, F7, and Bb7 chords. Bass clef piano accompaniment.

Minor D (Dobbins)

Trestemmige melodiføringsakkorder

Skriv trestemmig udsættelse af nedstående melodi

- tre blæsere, fx trompet, altsax, tenorsax

Rytmegruppe spiller becifringerne

Dm⁷ D+7(#9)

Gm⁷ Dm⁷ 3

Bb9(#11) A+7(#9) 1. Dm⁷ Em7(b5) A+7 Dm⁷

2. Dm⁷ Em7(b5) A+7 Dm⁷ G13

Little Sunflower

Øvelse

Skriv bloklarmonisering af melodien
Anvend den angivne satstype
Bestem akkordskala

Navn: _____

① Dm⁷ 3-stemmig
D.N. (Diatonisk nabo)

② Dm⁷ 3-stemmig
A.P. (Absolut parallelføring)

③ Dm⁷ 3-stemmig
A.P. (Absolut parallelføring)

④ Dm⁷ 3-stemmig
D.N. (Diatonisk nabo) + A.P. (Absolut parallelføring)

⑤ Dm⁷ 3-stemmig D.N. (Diatonisk nabo) Ebmaj⁷

⑥ Ebmaj⁷ 4-stemmig U.B. - o7-akkord Dmaj⁷

⑦ Dmaj⁷ 3-stemmig Optakt - Anteciperet harmonisering
← Ebmaj⁷